

## SWISS MUSLIN

Words by Sandra Miller

he gave her a swift  
the punch

necessity ran a hill  
which was taken

he gave her a swift  
he do

cape  
tint  
dot  
the face

nothing was missing

complicated  
arm

grave hearted  
swimmer

in green stagger  
sweeter green  
reckless dress particles

weighty  
cinch  
get down  
to

they are not a moribund  
clinging to an impossible  
vista

and since they all agreed and  
they all wanted it  
i became part of it  
i am grave

'And he yaf up the goost ful  
softly.'  
full softly

in the minter  
as a minute gun  
in morning

# SHOOTING NEMO

Images by Jack Boulton

A unique mix of electro, punk and pop, Nemo's electric performances have been lighting up stages all over London since July last year. Imagine our excitement when they agreed to come over for a photoshoot and brief interview about their image...

**Did you sit down and decide on a 'look' for Nemo or did you come together with distinct styles?**

**Milan:** I think it was just fluke, we all had certain sensibilities about what we thought looked cool and it just happened that we had kind of the same ideas about it.

**James:** When you spend time together, you absorb each other's ideas so you become like a collective. Me and Milan have known each other since we were at school so there's that part of it, and Kev's recently joined. So I think it's a bit of both, we all have our own style but because we spend a lot of time together we have a collective 'look' as well as an individual look.

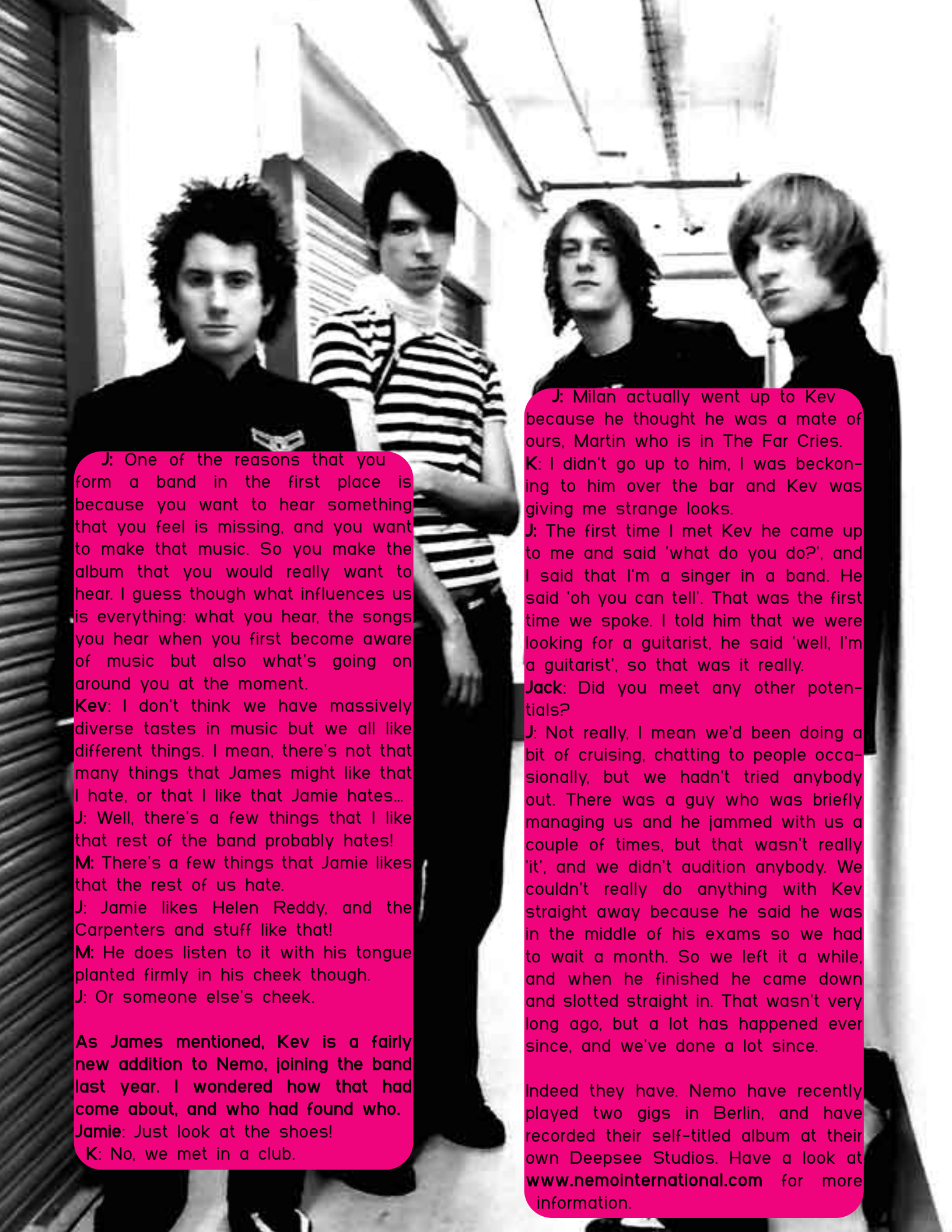
**Where do you draw your inspiration?**

**M:** It comes from everywhere really, all the music we listened to growing up, the sounds we appreciate now...

**J:** Yeah, books you read, things you watch, places you go, places you hang out, people you meet. I think it's all part of it. We don't have a cynical approach to writing music, we don't sit down and say 'right, we want to sound like so-and-so band'.

**M:** I think we end up making stuff that we would want to hear as punters.





**J:** One of the reasons that you form a band in the first place is because you want to hear something that you feel is missing, and you want to make that music. So you make the album that you would really want to hear. I guess though what influences us is everything: what you hear, the songs you hear when you first become aware of music but also what's going on around you at the moment.

**Kev:** I don't think we have massively diverse tastes in music but we all like different things. I mean, there's not that many things that James might like that I hate, or that I like that Jamie hates...

**J:** Well, there's a few things that I like that rest of the band probably hates!

**M:** There's a few things that Jamie likes that the rest of us hate.

**J:** Jamie likes Helen Reddy, and the Carpenters and stuff like that!

**M:** He does listen to it with his tongue planted firmly in his cheek though.

**J:** Or someone else's cheek.

As James mentioned, Kev is a fairly new addition to Nemo, joining the band last year. I wondered how that had come about, and who had found who.

**Jamie:** Just look at the shoes!

**K:** No, we met in a club.

**J:** Milan actually went up to Kev because he thought he was a mate of ours, Martin who is in The Far Cries.

**K:** I didn't go up to him, I was beckoning to him over the bar and Kev was giving me strange looks.

**J:** The first time I met Kev he came up to me and said 'what do you do?', and I said that I'm a singer in a band. He said 'oh you can tell'. That was the first time we spoke. I told him that we were looking for a guitarist, he said 'well, I'm a guitarist', so that was it really.

**Jack:** Did you meet any other potentials?

**J:** Not really, I mean we'd been doing a bit of cruising, chatting to people occasionally, but we hadn't tried anybody out. There was a guy who was briefly managing us and he jammed with us a couple of times, but that wasn't really 'it', and we didn't audition anybody. We couldn't really do anything with Kev straight away because he said he was in the middle of his exams so we had to wait a month. So we left it a while, and when he finished he came down and slotted straight in. That wasn't very long ago, but a lot has happened ever since, and we've done a lot since.

Indeed they have. Nemo have recently played two gigs in Berlin, and have recorded their self-titled album at their own Deepsee Studios. Have a look at [www.nemointernational.com](http://www.nemointernational.com) for more information.